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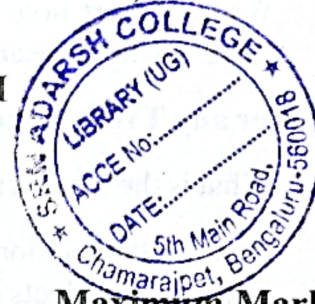
II Semester B.A./B.S.W/B.A. (Music) Degree Examination, June - 2025

GENERAL ENGLISH

General English Radiance - II

Paper : II

(SEP Scheme)



Time : 3 Hours

Maximum Marks : 80

Instructions to Candidates:

1. Answer All the questions.
2. Mention the question numbers correctly.

SECTION - A

(Course Book)

I. Answer any FIVE of the following in a sentence or two: (5×2=10)

1. Who's voice says, "I am in here" in the poem, 'Be Melting Snow'?
2. The poem "If" talks about patience. True/False
3. Gwadhilpichee is a fictionalmentioned in the story "The Guests".
4. What is the name of Aylmer's assistant in "The Birth Mark"?
5. Why did Goorialla leave Naralullgan in "The Rainbow Serpent"?
6. Name the state vegetable of Oklahoma in "The Joy of Learning Random Things on Wikipedia"?
7. Where did Kadur encounter the Pogeyan in "communicating Biodiversity Conservation through Visual Storytelling for Conservation"?

II. Answer any FOUR of the following in about a page each. (4×5=20)

1. What is the poet's approach to dreams and longings in the poem, "If"?
2. Discuss the significance of the family feud over the Crown Derby dessert service in the story "The Guests".
3. Briefly explain the events that led to the rescuing of the Bil-bil brothers.

[P.T.O.]



4. Write a short note on Rauwerda's fascination with trivia and love for Wikipedia in "The joy of Learning Random Things on Wikipedia".
5. Write a short note on Priya Singh, as mentioned in the essay "Communicating Biodiversity Conservation through Visual Storytelling for Conservation".

III. Answer any TWO of the following in about two pages.

(2×10=20)

1. What is the significance of the title "Be Melting Snow"?
2. Analyze the relationship between Matilda and the Bishop of Bequar. How does their interaction reflects in 'The Guest'.
3. 'Aylmer's over confidence, love for the science his obsession to remove Georgina's birthmark is tampering with God's creation'. Discuss.

SECTION - B
(Grammar Section)

IV Read the following passage and answer the questions given below:

(5)

A billion people around the globe are overweight or obese. The World Health Organization has said that worldwide obesity has reached epidemic proportions, increase in heart disease, diabetes, cancer and premature deaths.

The most widely used measure of obesity is *Body Mass Index* (BMI), which is based on a ratio of weight to height. People with a BMI greater than 30 are considered obese, whereas those with a BMI between 25 and 30 are overweight.

Although the definition of obesity is clear from a scientific point of view, people's perceptions of what an ideal body looks like vary significantly across different cultures, from one time period to another. For instance, many contemporary Western cultures stress the importance of slimness in women - a relatively recent view. In 19th Century Hawaii, the most attractive women were those who were the heaviest. Furthermore, for most of the 20th century - except for periods in the 1920s and the most recent decades - the ideal female figure was relatively full. Even today, weight standards differ among different cultural groups. For instance, in some traditional Arab cultures, obese women are so prized as wives that parents force-feed their female children to make them more desirable.

Regardless of cultural standards for appearance and weight, no one doubts that being overweight represents a major health risk. However, controlling weight is complicated because eating behaviour involves a variety of mechanisms.

1. What is the most commonly used measure to determine obesity.
 - a) Weight scale
 - b) Waist size
 - c) BMI
 - d) Calorie count



2. Which organization stated that obesity has reached epidemic proportions?
3. In 19th Century, the most attractive women were those who were the heaviest.
4. In some Arab cultures obese is seen as a sign of beauty in women. True/False.
5. Suggest a suitable title to the passage.

V. 'Global Challenges', an NGO is organising an awareness programme on "Plastic-free" campus in your college. Write two captions for it. (1×2=2)

VI. Answer the following questions: (3×1=3)

1. How is listening different from hearing?
2. What is passive listening?
3. What is the role of eye contact in effective listening?

VII. Do as directed. (6×2=12)

1. Introduce yourself as a Chess Player to your Physical Education Director.
2. Request permission from your principal to organize a health check-up camp in your college.
3. Offer help to your class teacher who is carrying assignment books to her department.
4. Congratulate your parent for his/her promotion.
5. Enquire about the availability of tickets for Mumbai, at Bengaluru Railway ticket counter.
6. You were not regular to classes. Write any two expressions seeking permission from the Head of the Department to attend the class.

VIII. Prepare a vote of thanks for the cultural programme in your College. (4)

IX. Give instructions for preparing vegetable soup in about five sentences. (4)
